



UNIVERSITY
of York



Representations of War Trauma

One-Day Workshop: 30th August, 2017.

Location: Rothermere American Institute, University of Oxford

Programme

This Wellcome-funded interdisciplinary workshop explores the representations, manifestations, and legacies of war trauma. The workshop investigates how notions of war trauma have evolved throughout recent history and into modern warfare. The aim is to uncover how different disciplines have interpreted this challenging topic. Our participants include historians, literature scholars, security scholars, international relations theorists, policy makers, and journalists, inviting discussions that will promote new understandings and working partnerships for future collaborations.

Programme:

Opening comments and welcome by James Rogers (Project PI) & Emma Bucher (Project CI).

Session 1) Historical Representations of War Trauma: 13:00 – 14:20

Chair: Emma Butcher (Leverhulme Fellow, University of Leicester)

- Phillip Shaw (Professor of Romantic Studies, University of Leicester)
- Chris Bellamy (Professor Emeritus of Maritime Security, University of Greenwich)
- Patrick Finney (Reader in International History, Aberystwyth University)

Q&A

Short Talk: The Effects of Conflict on Journalists – 14:20 – 14:40

- Led by Owen Bennett-Jones (Author, Journalist, Presenter of BBC News Hour Extra)

Q&A

Break for Coffee (14:40-15:00)

Session 2) Representations of War Trauma in Modern Conflict 15:00 -16:40

Chair: Caroline Kennedy-Pipe (Professor of War Studies, University of Hull)

- Tahia Zaidi (Cranfield University)
- Neil Cooper (Professor of International Relations, University of Bradford)
- Afzal Ashraf (Consultant Fellow, Royal United Services Institute)
- Paul Rogers (Professor of Peace Studies, University of Bradford)

Q&A- Depart RAI at 16:40.