



# Rothermere American Institute

## Trinity Term 2019 Events

Venue: Rothermere American Institute (unless otherwise indicated)

Term Dates: Sunday 28 April to Saturday 22 June

**Daytime events** are for Oxford academics, undergraduates, and graduate students unless otherwise indicated. Colleagues from other institutions, as well as members of the public, are welcome at **RAI Special Events**, **Special Seminars**, and **Book Launches**, which usually begin between 4pm and 6pm.

1 <sup>st</sup> Week	
Tuesday 30 April 11:00-11:30	<b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.
Tuesday 30 April 12:30-14:00	<b>American History Research Seminar</b> Claire Rydell Arcenas (Montana and RAI) <i>Reexamining Locke in nineteenth-century American intellectual life</i>  Opening response from Peter Thompson (St Cross)
Tuesday 30 April 17:00-18:30	<b>Book Launch</b> <i>Shattered Objects: Djuna Barnes's Modernism</i> Cathryn Setz and Elizabeth Pender  Guest speaker: Alex Goody (Oxford Brookes)  <u>This event is open to the public.</u>

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THE RAI IS THE SEAT OF OXFORD'S CONVERSATION WITH AMERICA. IT IS THE FOREMOST ACADEMIC INSTITUTION FOR TEACHING AND RESEARCH IN US HISTORY, CULTURE AND POLITICS BEYOND AMERICA'S SHORES.

<p>Wednesday 1 May 13:00-14:30</p>	<p><b>American Politics Graduate Seminar</b> Tom Robinson (Wadham) <i>Direct democracy in representative systems: understanding breakdowns in responsiveness through ballot initiative success</i></p> <p>The American Politics Graduate Seminar welcomes attendees to its weekly meetings, which feature presentations and discussions led by postgraduate, junior, and senior researchers whose work relates to U.S. politics. The seminar meets on Wednesdays from 1-2.30pm at the RAI; a sandwich lunch is provided.</p>
<p>Wednesday 1 May 17:00-18:30</p>	<p><b>Oxford Early American Republic Seminar</b> Catherine Treesh (Yale) <i>Nova Scotia and the American Revolution</i></p> <p>The Oxford Early American Republic Seminar (<a href="http://www.oxears.org">www.oxears.org</a>) facilitates a network for UK-based graduate students and early career scholars who study the United States between the Revolution and Reconstruction. Pre-circulated papers will be circulated via our mailing list a week in advance of the seminar: if you would like to be added to the list, please email <a href="mailto:grace.mallon@univ.ox.ac.uk">grace.mallon@univ.ox.ac.uk</a>.</p>
<p>Thursday 2 May 17:00-18:30</p>	<p><b>American Literature Research Seminar</b> Emily Coit (Bristol) <i>Pure English: Edith Wharton's American elect</i></p>
<p><b>2<sup>nd</sup> Week</b></p>	
<p>Monday 6 May 12:00-14:00</p>	<p><b>American History Graduate Seminar</b> Pekka Hämäläinen (St Catherine's) <i>Smart publishing and tenure</i></p>
<p>Tuesday 7 May 11:00-11:30</p>	<p><b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.</p>

<p>Tuesday 7 May 12:30-14:00</p>	<p><b>American History Research Seminar</b> Gareth Davies (St Anne's) <i>The Mississippi Flood of 1927: the first modern disaster?</i></p> <p>Opening response from Stephen Skowronek (Yale and RAI)</p> <p>The AHRS is a regular forum for the exchange of research, this term featuring a new time and some new formats, notably two sessions dedicated to pre-circulated papers. For further details on obtaining the pre-circulated papers, please contact the convenors: Barbara Savage (<a href="mailto:Barbara.Savage@history.ox.ac.uk">Barbara.Savage@history.ox.ac.uk</a>) Stephen Tuck (<a href="mailto:Stephen.Tuck@history.ox.ac.uk">Stephen.Tuck@history.ox.ac.uk</a>)</p>
<p>Wednesday 8 May 13:00-14:30</p>	<p><b>American Politics Graduate Seminar</b> Timur Ohloff (Pembroke) <i>Why do Americans date politically similar others? Experimental evidence on political homophily in an age of partisan polarization</i></p>
<p>Wednesday 8 May 17:00-18:30</p>	<p><b>Oxford Early American Republic Seminar</b> Claire Rydell Arcenas (Montana and RAI) <i>When theory fails in practice: learning from Locke's mistakes in early America</i></p>
<p>Thursday 9 May 09:00-18:00</p>	<p>Workshop: Cultures and Commemorations of War <b>Drawing Wars: Art and Cultural Memory</b> Convenor: Alice Kelly</p> <p>The fifth in the 'Cultures and Commemorations of War' series, this one-day interdisciplinary workshop will consider the artistic and visual representation of war. It will feature a keynote talk from the world-famous graphic novelist Joe Sacco (<i>Palestine, Safe Area Goražde, The Fixer, Footnotes in Gaza, Journalism</i>), as well as talks by the Yemeni artist Murad Subay, Bram Ttwheam, Monica Bohm-Duchen, Steve Dixon, Johnny Magee and Tony Crowley.</p> <p><b>For further details and to register, please visit the RAI website:</b> <a href="https://www.rai.ox.ac.uk/event/drawing-wars-art-and-cultural-memory">https://www.rai.ox.ac.uk/event/drawing-wars-art-and-cultural-memory</a></p> <p><u>This event is open to the public.</u></p>
<p>Friday 10 May 17:30-18:30</p>	<p><b>Mansfield College Lecture Series</b> Sarah Knott (Indiana and RAI) <i>Mother is a verb: new histories of maternity</i></p> <p><u>Please note: This lecture will be given in the Sir Joseph Hotung Auditorium, Hands Building, Mansfield College.</u></p>

<p>Friday 10 May 09:00-18:00 – Saturday 11 May 10:00-16:00</p>	<p>RAI Annual Graduate Conference <b>Poverty in America: The Past, Present, and Future</b> Convenors: Mitch Robertson and Alex Coccia Keynote: Professor Alice O'Connor (UC Santa Barbara)</p> <p>This year marks fifty-five years since President Lyndon B. Johnson declared an “unconditional War on Poverty” in America. Yet, according to the Census Bureau, nearly 40 million Americans—over 12% of the population—live in poverty. This two-day conference will bring together some of the leading experts in the fields of history, sociology, and political science to explain why the USA, the richest country the world has ever known, is still plagued by the scourge of poverty</p> <p><b>For further details and to register, please visit the RAI website:</b> <a href="https://www.rai.ox.ac.uk/event/poverty-in-america-the-past-present-and-future">https://www.rai.ox.ac.uk/event/poverty-in-america-the-past-present-and-future</a></p> <p>Registration is £20 for faculty and £10 for students/ECRs.</p>
<b>3<sup>rd</sup> Week</b>	
<p>Monday 13 May 17:00-18:30</p>	<p><b>American Literature Research Seminar</b> Philip Gould (Brown) <i>Melville and the time of war</i></p>
<p>Tuesday 14 May 11:00-11:30</p>	<p><b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.</p>
<p>Tuesday 14 May 12:30-14:00</p>	<p><b>American History Research Seminar</b> Josef Sorett (Columbia) <i>The art and politics of Afro-Protestantism</i></p> <p>Opening responses from Barbara Savage (Pennsylvania and RAI) and Stephen Tuck (Pembroke)</p> <p>For further details on obtaining the pre-circulated papers, please contact the convenors: Barbara Savage (<a href="mailto:Barbara.Savage@history.ox.ac.uk">Barbara.Savage@history.ox.ac.uk</a>) Stephen Tuck (<a href="mailto:Stephen.Tuck@history.ox.ac.uk">Stephen.Tuck@history.ox.ac.uk</a>)</p>

<p>Wednesday 15 May 09:00-17:30</p>	<p>Harmsworth Symposium <b>Writing Black Women's Lives: Present and Past</b> Convenor: Barbara Savage (Pennsylvania and RAI)</p> <p>Please join us for a one-day symposium featuring stellar scholars who bring innovative approaches to writing about black women's lives. This intergenerational and international group will challenge us to re-consider links between biography and history in American, African American, African, and African diasporic studies. We will highlight lessons learned from prize-winning biographical work while showcasing new scholarship in the growing field of black women's biographical studies.</p> <p>Studying black women's lives requires us to revise and expand scholarly tropes, whether on slavery, migration, politics, religion, transnationalism, or knowledge and artistic production. The capaciousness, complexity, and contradictions within those lives also often require inventions of new forms of writing and new categories of analysis. The day's format will encourage informal discussions among participants and the audience.</p> <p><b>For further details and to register, please visit the RAI website:</b> <a href="https://www.rai.ox.ac.uk/event/writing-black-womens-lives-present-and-past">https://www.rai.ox.ac.uk/event/writing-black-womens-lives-present-and-past</a></p> <p>This is a free event.</p>
<p>Wednesday 15 May 13:00-14:30</p>	<p><b>American Politics Graduate Seminar</b> Brendon O'Connor (Sydney) <i>Is there a conservative approach to international relations? U.S. foreign policy from Reagan to Trump</i></p>
<p>Wednesday 15 May 17:00-18:30</p>	<p><b>Oxford Early American Republic Seminar</b> Lindsey K. Walters (Cambridge) <i>The environmental thought of runaways from slavery</i></p> <p><u>Please note: this week's seminar will take place in Seminar Room 4, at the end of the basement corridor.</u></p>

<p>Friday 17 May 17:00-18:30</p>	<p><b>Open Friday at the RAI</b> <i>Woody Guthrie and Old Man Trump</i> Will Kaufman (University of Central Lancashire)</p> <p>Woody Guthrie (1912-1967) was an American singer-songwriter known for his folk- and political songs. In 2014 Will Kaufman discovered, buried in the archives, previously unpublished song lyrics and other writings arising from Guthrie's encounter with the racist practices of his Brooklyn landlord, Fred C. Trump, father of the US president. Combining song and spoken word, Will reveals Guthrie's racial awakening and emergent activism, introducing previously unheard songs as "Trump Made a Tramp Out of Me" and "Beach Haven Ain't My Home", along with a host of other Guthrie songs about racial injustice and struggle.</p> <p>Will Kaufman is a singer, multi-instrumentalist, and Professor of American Studies who is widely recognised as the world's leading authority on Woody Guthrie. He is the author of <i>Woody Guthrie, American Radical</i> (2011), <i>Woody Guthrie's Modern World Blues</i> (2017), and <i>Mapping Woody Guthrie</i> (2019).</p> <p><u>This event is open to the public.</u></p>
<p><b>4<sup>th</sup> Week</b></p>	
<p>Monday 20 May 12:00-14:00</p>	<p><b>American History Graduate Seminar</b> Skills Session: Fellowship and grant applications</p>
<p>Tuesday 21 May 11:00-11:30</p>	<p><b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.</p>
<p>Tuesday 21 May 12:30-14:00</p>	<p><b>American History Research Seminar</b> Jen Manion (Amherst) <i>Female husbands and the transgender past, 1870-1910</i></p> <p>Opening response from Lloyd Pratt (Drue Heinz Professor)</p> <p>For further details on obtaining the pre-circulated papers, please contact the convenors: Barbara Savage (<a href="mailto:Barbara.Savage@history.ox.ac.uk">Barbara.Savage@history.ox.ac.uk</a>) Stephen Tuck (<a href="mailto:Stephen.Tuck@history.ox.ac.uk">Stephen.Tuck@history.ox.ac.uk</a>)</p>
<p>Tuesday 21 May 17:00-18:30</p>	<p><b>The Sir John Elliott Lecture in Atlantic History</b> John McNeill (Georgetown) <i>Health and disease history of the Caribbean, 1491-1850: two syndemics</i></p> <p><u>This event is open to the public.</u></p>

<p>Wednesday 22 May 17:00-18:30</p>	<p><b>Oxford Early American Republic Seminar</b> Michael Breidenbach (Ave Maria) <i>Sovereign jealousies: the Quebec Act, the Declaration of Independence and immigration in the new republic</i></p>
<p>Wednesday 22 May 17:15-18:45</p>	<p><b>RAI-History of War Joint Seminar</b> Susan-Mary Grant (Newcastle) <i>Irregular or insurgent? Constructing a new face of battle for America's Civil War</i></p> <p><u>Please note that this seminar will be held in the Wharton Room, All Souls College.</u></p>
<p><b>5<sup>th</sup> Week</b></p>	
<p>Monday 27 May 12:00-14:00</p>	<p><b>American History Graduate Seminar</b> Rivers Gambrell (Kellogg) <i>The Watergate playbook: what to make of Richard Nixon's sports obsession (1972-4)</i></p>
<p>Tuesday 28 May 11:00-11:30</p>	<p><b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.</p>
<p>Wednesday 29 May 17:00-18:30</p>	<p><b>Oxford Early American Republic Seminar</b> Jane Dinwoodie (Cambridge) <i>Camouflage tactics and Indian non-removal in the American south</i></p>
<p>Friday 31 May 09:00-18:00 – Saturday 1 June 13:00-16:00</p>	<p><b>Compromise, Moderatism, Extremism, and Fanaticism: Disagreement in American Politics and Society, 1783-1861</b> Convenor: Raymond Lavertue (RAI)</p> <p>Historians Joanne B. Freeman, Daniel Walker Howe, Kay Wright Lewis, and Sean Wilentz visit the RAI for a two-day colloquium on the nature of disagreement and conflict in the United States between the American Revolution and Civil War. Topics will include the Constitutional Convention, the Missouri Compromise, the War with Mexico, the Seneca Falls Conference, the Compromise of 1850, the Kansas-Nebraska Act, abolitionism, nullification, political violence, the ideas of race war and extermination, and the concept of pacifism.</p> <p><b>For further details and to register, please visit the RAI website:</b> <a href="https://www.rai.ox.ac.uk/event/compromise-moderatism-extremism-and-fanaticism-in-american-politics-and-society-1783-1861">https://www.rai.ox.ac.uk/event/compromise-moderatism-extremism-and-fanaticism-in-american-politics-and-society-1783-1861</a></p> <p>Free registration. Please register separately for each day.</p>

<b>6<sup>th</sup> Week</b>	
Monday 3 June 12:00-14:00	<b>American History Graduate Seminar</b> Sage Goodwin (Univ.) <i>Title to be confirmed</i>
Tuesday 4 June 11:00-11:30	<b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.
Wednesday 5 June 13:00-14:30	<b>American Politics Graduate Seminar</b> Kan Li (St Catherine's) <i>Unconventional weapons and power balance shift in asymmetric dyads</i>
Wednesday 5 June 17:00-18:30	<b>American Literature Research Seminar</b> Sara Johnson (Cambridge) <i>Notes towards a Black Encyclopedia: African language, biographical fragments, and early American print culture</i>
Wednesday 5 June 17:00-18:30	<b>Oxford Early American Republic Seminar</b> Olga Akroyd (Kent) <i>Saints, spies, celibates: the erotic ambiguity of the revolutionary hero</i>  <u>Please note: this week's seminar will take place in Seminar Room 4, at the end of the basement corridor.</u>
Thursday 6 June 17:00-18:30	<b>RAI-Latin American Centre Special Seminar</b> Caitlin Fitz (Northwestern) <i>Bolivar, U.S.A.: the United States and Latin American independence</i>  <u>This event is open to the public.</u>
Friday 7 June 09:00-18:30	<b>Women's Transatlantic Prison Activism since 1960</b> Convenors: Emma Day (Oxford) and Olivia Wright (Nottingham)  This one-day symposium brings together researchers, creative thinkers, artists and wider communities interested in policing, criminal justice and incarceration with a particular focus on women's transnational prison activism. The plenary lecture will be given by author and journalist Victoria Law.  <b>For further details and to register, please visit</b> <a href="https://wtpaconference2019.wordpress.com/">https://wtpaconference2019.wordpress.com/</a>



7 <sup>th</sup> Week	
Monday 10 June 12:00-14:00	<b>American History Graduate Seminar</b> Daniel Rowe (Lincoln) <i>Book proposals</i>
Tuesday 11 June 11:00-11:30	<b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.
Wednesday 12 June 13:00-14:30	<b>American Politics Graduate Seminar</b> Russell Bogue (Balliol) <i>Privacy and democracy: the basis for privacy rights</i>
Wednesday 12 June 17:00-18:30	<b>Oxford Early American Republic Seminar</b> Nicholas Cole (Pembroke) <i>The Quill Project: mythbusting the constitutional convention</i>
Thursday 13 June 17:30-18:30	Winant-Mellon Conference <b>The Trump Presidency and the Course of American Political Development (Day 1)</b> Keynote: Gary Gerstle (Cambridge) <i>The rise and fall of America's neoliberal order</i> Chair: Nigel Bowles (Corpus Christi)
Friday 14 June 09:00-17:00	<b>The Trump Presidency and the Course of American Political Development (Day 2)</b>  The Friday programme will take place at Nuffield College.  <u>Limited spaces are available by pre-registration. Please contact <a href="mailto:stephen.skowronek@yale.edu">stephen.skowronek@yale.edu</a> if you would like to attend.</u>
Thursday 13 June 17:00-18:30	<b>The Esmond Harmsworth Lecture in American Arts and Letters</b> Deborah Treisman (Fiction Editor, <i>The New Yorker</i> ) <i>New Yorker fiction through the decades</i>  <b>For further details and to register, please visit the RAI website:</b> <a href="https://www.rai.ox.ac.uk/event/the-esmond-harmsworth-lecture-in-american-arts-and-letters-2019">https://www.rai.ox.ac.uk/event/the-esmond-harmsworth-lecture-in-american-arts-and-letters-2019</a>  <u>This event is open to the public.</u>

<p>Friday 14 June 10:00-11:30</p>	<p><b>Esmond Harmsworth Workshop</b> <i>A masterclass with Deborah Treisman</i></p> <p>Please note that <u>registration is required</u>. Readings will be pre-circulated. This informal and participative seminar for undergraduates, graduates, and faculty is limited to 25. To sign up, please email <a href="mailto:enquiries@rai.ox.ac.uk">enquiries@rai.ox.ac.uk</a> with your name, course, and contact details.</p>
<p><b>8<sup>th</sup> Week</b></p>	
<p>Monday 17 June 12:00-14:00</p>	<p><b>American History Graduate Seminar</b> Olivia Durand (Pembroke) <i>Voluntary apartheid in fast-growing settler cities: New Orleans and Odessa (1803-1856)</i></p>
<p>Tuesday 18 June 11:00-11:30</p>	<p><b>Red, White, and Brew</b> Join RAI Director Halbert Jones and colleagues for coffee and conversation at this informal weekly gathering.</p>
<p>Wednesday 19 June 13:00-14:30</p>	<p><b>American Politics Graduate Seminar</b> Andy Payne (Merton) <i>“All about politics?”: Electoral constraints and the endgame in Iraq</i></p> <p>Please note: <u>this week’s seminar will take place in Seminar Room 4, at the end of the basement corridor.</u></p>
<p>Wednesday 19 June 17:00-18:30</p>	<p><b>Oxford Early American Republic Seminar</b> Tristan Stubbs <i>Book talk: Masters of Violence: The Plantation Overseers of Eighteenth-Century Virginia, South Carolina, and Georgia (University of South Carolina Press, 2018)</i></p> <p>Please note: <u>this week’s seminar will take place in Seminar Room 4, at the end of the basement corridor.</u></p>

<p>Wednesday 19 June Thursday 20 June Friday 21 June</p>	<p>Globalising and Localising the Great War <b>A World Transformed: The First World War and Its Legacy</b></p> <p>During the First World War centenary period, the University of Oxford's 'Globalising &amp; Localising the Great War' network was one of the largest hubs for First World War research in the country. This conference serves as the culminating event for the network, and features its current and former PhD students, postdocs, postholders, visiting researchers, and collaborators gathering to share their research and discuss the post-centenary future of First World War studies.</p> <p><b>For further information and to register, please visit:</b> <a href="https://www.history.ox.ac.uk/event/glgw-conference-2019">https://www.history.ox.ac.uk/event/glgw-conference-2019</a></p> <p><i>This event is organised by the Globalising &amp; Localising the Great War network, which is based at the History Faculty. Any enquiries can be addressed to Laura Jimenez-Aguado at <a href="mailto:laura.jimenez-aguado@history.ox.ac.uk">laura.jimenez-aguado@history.ox.ac.uk</a>.</i></p>
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**9<sup>th</sup> Week**

<p>Wednesday 26 June Thursday 27 June Friday 28 June</p>	<p><b>Arts Patronage in Modern America</b> <i>Convenors:</i> Karen Patricia Heath (RAI) Amanda Niedfeldt (Minnesota)</p> <p><i>Plenary speakers:</i> John R. Blakinger (Terra Visiting Professor of American Art) Mary Anne Goley (Founding Director of the Fine Arts Program of the Federal Reserve Board)</p> <p>The founding of the National Endowment for the Arts in 1965 was a celebrated occasion for many artists and cultural patrons in the United States, but it failed to put to rest the decades old public debate over whether or not art and culture ought to be supported by the state or the marketplace. This conference is dedicated to evaluating both public and private arts funding in modern America.</p> <p><b>For further information and to register for the conference as a whole or the plenary lectures, please visit:</b> <a href="https://americanartspatronage.com/">https://americanartspatronage.com/</a></p>
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