‘Voices of Dissent’:
Social Movements and Political Protest in Post-war America

2 June 2017
Rothermere American Institute
University of Oxford

PROGRAMME

8.45-9.00  Registration

9.00-10.30  Panel 1: Voices of dissent and the anti-Vietnam War movement
(Chair: Mitchell Robertson)

Lauren Mottle (University of Leeds), “We resist on the grounds that we aren’t citizens”: Black draft resistance, the citizen-soldier and the whiteness of American citizenship

Sophie Roberts (Northumbria University), The real problem is to think of anything new to do, short of bombing the White House: Peggy Duff and the transnational movement against the Vietnam War

Vincent Chabany (Université Paris-Sorbonne), “We were that generation called silent”: Joan Didion and the cultural depiction and memory of protest movement

10.30-10.45  Coffee break

10.45-12.15  Panel 2: Voices of dissent in popular and visual culture
(Chair: Karen Heath)

Sage Goodwin (University of Oxford), “The salt and pepper all mixed together”: Rock’n’Roll, race relations and resistance

Amanda Dalla Villa Adams (Virginia Commonwealth University), Sounding an alarm: the ethical implication of the image

Craig Peariso (Boise State University), Bleed him instead: Sweet Sweetback’s Baadassss Song and the politics of race and labor

12.15-12.30  Lunch buffet available
12.30-1.30  **Keynote address: Simon Hall (University of Leeds)**

*The anti-Vietnam War movement: a successful failure*

1.30-3.00  **Panel 3: Voices of dissent and the legacy of the Sixties**

(Chair: Dominic Barker)

Keir Wotherspoon (University of Melbourne), “Post-political”: the legacy of the Sixties on the networked communications revolution

Jo Ann Oravec (University of Wisconsin), *Experiments in protesting: virtual sit-ins, hacktivism, electronic civil disobedience, and other technology-mediated protest before the advent of social media*

Sinead McEneaney (St Mary’s University), *Women, welfare and the anti-war movement*

3.00-3.15  **Coffee break**

3.15-5.00  **Panel 4: Voices of dissent and the federal government**

(Chair: Patrick Andelic)

Christopher Hurley (University of Kent), *Dissension in the White House: John F. Kennedy’s line of resistance in foreign affairs*

Andrew Payne (University of Oxford), *Contrasting commitment: John F. Kennedy, Lyndon B. Johnson, and the Civil Rights Movement, 1960-68*

Mitchell Robertson (University of Oxford), *Social activism in the War on Poverty*

Dominic Barker (University of Oxford), *From sit-ins to South Africa: the legacy of the Civil Rights Movement on the Reagan Administration*

5.00-5.15  **Break**

5.15-6.30  **Keynote address: Michael S. Foley (Université Grenoble Alpes)**

*“Every creative method of protest possible”: political intelligibility and voices of dissent after the 1960s*