



# **‘Voices of Dissent’:**

## *Social Movements and Political Protest in Post-war America*

2 June 2017  
Rothermere American Institute  
University of Oxford

### **PROGRAMME**

**8.45-9.00 Registration**

**9.00-10.30 Panel 1: Voices of dissent and the anti-Vietnam War movement**  
(Chair: Mitchell Robertson)

Lauren Mottle (University of Leeds), *“We resist on the grounds that we aren’t citizens”:  
Black draft resistance, the citizen- soldier and the whiteness of American citizenship*

Sophie Roberts (Northumbria University), *The real problem is to think of anything new  
to do, short of bombing the White House: Peggy Duff and the transnational movement  
against the Vietnam War*

Vincent Chabany (Université Paris-Sorbonne), *“We were that generation called silent”:  
Joan Didion and the cultural depiction and memory of protest movement*

**10.30-10.45 Coffee break**

**10.45-12.15 Panel 2: Voices of dissent in popular and visual culture**  
(Chair: Karen Heath)

Sage Goodwin (University of Oxford), *“The salt and pepper all mixed together”:  
Rock’n’Roll, race relations and resistance*

Amanda Dalla Villa Adams (Virginia Commonwealth University), *Sounding an alarm:  
the ethical implication of the image*

Craig Peariso (Boise State University), *Bleed him instead: Sweet Sweetback’s  
Baadasssss Song and the politics of race and labor*

**12.15-12.30 Lunch buffet available**

- 12.30-1.30 Keynote address: Simon Hall (University of Leeds)**  
*The anti-Vietnam War movement: a successful failure*
- 1.30-3.00 Panel 3: Voices of dissent and the legacy of the Sixties**  
(Chair: Dominic Barker)
- Keir Wotherspoon (University of Melbourne), *“Post-political”*: the legacy of the Sixties on the networked communications revolution
- Jo Ann Oravec (University of Wisconsin), *Experiments in protesting: virtual sit-ins, hacktivism, electronic civil disobedience, and other technology-mediated protest before the advent of social media*
- Sinead McEneaney (St Mary’s University), *Women, welfare and the anti-war movement*
- 3.00-3.15 Coffee break**
- 3.15-5.00 Panel 4: Voices of dissent and the federal government**  
(Chair: Patrick Andelic)
- Christopher Hurley (University of Kent), *Dissension in the White House: John F. Kennedy’s line of resistance in foreign affairs*
- Andrew Payne (University of Oxford), *Contrasting commitment: John F. Kennedy, Lyndon B. Johnson, and the Civil Rights Movement, 1960-68*
- Mitchell Robertson (University of Oxford), *Social activism in the War on Poverty*
- Dominic Barker (University of Oxford), *From sit-ins to South Africa: the legacy of the Civil Rights Movement on the Reagan Administration*
- 5.00-5.15 Break**
- 5.15-6.30 Keynote address: Michael S. Foley (Université Grenoble Alpes)**  
*“Every creative method of protest possible”*: political intelligibility and voices of dissent after the 1960s